

Subject: Dance**Qualification: A level****Course overview**

A level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication, and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. This course reflects both historical and current dance practices and inspires a lifelong passion and appreciation for dance. Technical dance skills are developed alongside opportunities to create and refine choreography that expresses key ideas, and themes.

How is the course assessed?

Grade A*– E awarded. Component 1 – Students perform set material in addition to their own choreography to a visiting examiner (50%). Component 2 – Students complete a written exam in which they are tested on their knowledge of a series of set dance works and practitioners (50%).

Where can A level Dance take you?

Completion of this qualification will give between 16 and 56 UCAS points, to gain entry onto a university degree course or entry into the workplace. Dance can lead to further study and careers including teaching, performing, choreographing or working in the arts industry.

Case Study: Georgia Redgrave

Georgia Redgrave completed an A-Level in Dance which enabled her to attend the London Contemporary Dance School, graduating in 2016. She was part of the first year of the National Youth Dance Company, under the Artistic Direction of Jasmin Vardimon and performing at Sadler's Wells and throughout the UK. Georgia has gone on to work with well-known choreographers and artists and featured in music videos such as Dua Lipa's 'IDGAF', Two Door Cinema Club's 'TALK' and Stanton Warriors ft. Sian Evans/Up2U. Georgia has also performed at

events such as Secret Cinema and was a contemporary dancer in the 2019 touring performance of 'Rite of Spring' by choreographer Seeta Patel.

Year Group and Term	Subject Knowledge	Assessment	Curriculum/CIAG Links
Year 12 Term 1	<ul style="list-style-type: none"> • Technique development • Physical, Technical and Expressive skills • Choreographic skills and knowledge of choreography components • Responding to a stimulus and creating motifs • Constituent features • Practical and theoretical appreciation of Rooster by Christopher Bruce 	<ul style="list-style-type: none"> • Short answer questions on Rooster • Application of practical skills to choreography 	<p>Development of technique will support students' ability to apply themselves to their performance pieces. They will understand their strengths and areas for development and begin to address these in workshops</p> <p>Students will begin to learn how to create movement from a stimulus, which will prepare them for creating their own movement</p>
Year 12 Term 2	<ul style="list-style-type: none"> • Technique classes in the style of key artistic directors • Section A solo • The history of Rambert and information about the key Artistic Directors from 1966-2002 (MCNAB) & ESQ 	<ul style="list-style-type: none"> • Short answer questions on Rambert and Artistic directors • Application of practical skills in Cunningham technique 	<p>Alongside practical development, and exploring key dance skills needed for different styles, students will develop their theoretical knowledge of practitioners and learn about the working practises of practitioners and companies</p>

<p>Year 12 Term 3</p>	<ul style="list-style-type: none"> • Workshops in the style of key Associate Choreographers • Learning and dancing within a quartet piece. • Development of technical and performance skills through the learning and rehearsing of the quartet. • Associate Choreographers between 1966-2002 and how they influenced the development of Rambert over this time 	<ul style="list-style-type: none"> • Performance within the quartet and application of relevant skills • Longer exam style questions on the development of Rambert 	<p>Students will learn how Rambert was influenced, and this will support students' ability to respond to the exam style questions</p> <p>They will learn how choreographers have contributed to Rambert and learn more about the careers within the Dance industry</p>
<p>Year 12 Term 4</p>	<ul style="list-style-type: none"> • Analyse constituent features of Sutra • Developing choreography based on Sutra • Exploration of Sidi Larbi Cherkaoui (background and influences) 	<ul style="list-style-type: none"> • Development of choreographic skills within own pieces • Practice answering longer exam style questions based on Sutra by Sidi Larbi 	<p>Analysing dance performances will support students' ability to respond to exam questions and help them when they come to creating their own choreography pieces</p> <p>They will develop their knowledge of practitioners' backgrounds and their understanding of contextual factors that influence people and their work</p>
<p>Year 12 Term 5</p>	<ul style="list-style-type: none"> • Practical workshops in the style of key ICDSiB practitioners. 	<ul style="list-style-type: none"> • Development and performance of Section B solo based on a practitioners' style 	<p>Students will apply their developed practical skills and understanding to the learning and performance of a solo. This</p>

	<ul style="list-style-type: none"> • Knowledge and understanding of the practitioners' style of dance and develop their own dance technique. • Section B style solo • History of New Dance and the key areas within the dance scene 	<ul style="list-style-type: none"> • Exam style questions worth 25 marks 	<p>will develop their confidence and independent working skills and support their ability to progress their solo for assessment</p> <p>Students will continue to build their understanding of the different factors that create dance using real examples</p>
Year 12 Term 6	<ul style="list-style-type: none"> • Rehearsal of solo and quartets • Development of rehearsal and performance skills • Key areas of the ICDSiB • Revise key areas of learning 	<ul style="list-style-type: none"> • A mock written exam covering questions from all sections of the paper • Performances of solo and quartet and application of skills 	<p>Students will look at revision techniques as they revisit previous learning</p> <p>They will develop reflective skills by considering their development and application of their performance skills</p>
Year 13 Term 1	<ul style="list-style-type: none"> • Technique classes focusing on advancement of technique and performance skills • Choreography paper and development of ideas in response to the choreography questions. • Knowledge of movement components and how to structure a piece of choreography • Develop and perform quartet 	<ul style="list-style-type: none"> • Sutra exam style questions (25 marks) • Performance in a quartet 	<p>They will further develop their understanding of the role of a choreographer by creating their own choreography from a stimulus</p> <p>Students will develop their creative, interpretative and research skills as they develop their own ideas</p>

	<ul style="list-style-type: none"> • Constituent features of performance 		
Year 13 Term 2	<ul style="list-style-type: none"> • Development of choreography and ways of creating movement • Development of exam style questions and practitioners and their performance work 	<ul style="list-style-type: none"> • Mock Exam 	<p>Continued development of choreography will support all students in being able to teach their movement to their chosen dancers</p> <p>They will develop their leadership and collaborative working skills as they develop their pieces</p> <p>Taking part in a mock exam will prepare students for the real exam in Term 5</p>
Year 13 Term 3	<ul style="list-style-type: none"> • Approaching 25-mark questions • Development of choreography 	<ul style="list-style-type: none"> • Performance of quartet and solo • Development of own choreograph • 25-mark question response 	<p>Students will respond to feedback and direction and apply this to the development of their choreography</p>
Year 13 Term 4	<ul style="list-style-type: none"> • Revision of Rambert • Sutra 25-mark questions • Choreography feedback and 1-1 support 	<ul style="list-style-type: none"> • Mock Exam 	<p>Students will continue to improve their own practical performance and develop their ability to identify areas for improvement and to respond</p>

	<ul style="list-style-type: none"> • Rehearsal and improvement of solo performance 		positively to constructive criticism
Year 13 Term 5	<ul style="list-style-type: none"> • Exam preparation and revision • Refinement of practical performance • Expressive and performance skills 	<ul style="list-style-type: none"> • Final exam 	Developing exam experience, retaining information, and applying knowledge. Students will also improve their revision techniques and ability to work towards a deadline
Year 13 Term 6	<ul style="list-style-type: none"> • Summer showcase/other exams 	N/A	N/A

For further information on this course please contact:	Sineadmcmenemy@universityofkentacademiestrust.org.uk Rebeccamulvihill@universityofkentacademiestrust.org.uk
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